



The Mandolin Symposium

With David Grisman & Mike Marshall

June 24 (Sun)- June 29 (Fri), 2012

Arrive Sunday June 24 for Registration and Opening Party

Final Concert open to the Public is Friday evening June 29, 2012

2012 MANDOLIN SYMPOSIUM FEES including NEW housing option -\$945

Please register by mail, and send your check and registration form TO:

Mandolin Symposium

-or- Pay Pal option available (*Pay Pal fees apply*)

POB 1616

email registration form and send to Ruffo@MandoCamp.com

Port Townsend, WA 98368

First Name _____	Last Name _____	<input type="checkbox"/>	<input type="checkbox"/>
		{M}	{F}
Mailing Address _____			
City _____ State _____ ZIP _____			
@ _____			
Phone _____		E-mail (<i>Please print very clearly</i>) _____	

- **WHERE DID YOU HEAR ABOUT THE SYMPOSIUM?**

<input type="checkbox"/> Friend	<input type="checkbox"/> Facebook
Have you signed up for our Newsletter <input type="checkbox"/> Yes	<input type="checkbox"/> Web (where) _____
www.tinyurl.com/MandoNewsletter <input type="checkbox"/> No	<input type="checkbox"/> Mandolin Cafe
<input type="checkbox"/> Other _____	<input type="checkbox"/> Returning Student

HOUSING OPTIONS: (Indicate Choice please) 3 different Housing Options are available this year. All are for 6 nights (Sun-Fri night-check out Sat by NOON)

- RESIDENCE HALL: Cost \$945** (Fees and Double Housing). This year we have added a block of Residence Hall Rooms. Residence Halls have a shared bedroom with shared bathrooms on each floor.
- APARTMENTS-DOUBLE BEDROOM: Cost \$1125** (Fees and Housing) Share a bedroom in a shared apartment with other Symposium students.
- APARTMENT - SINGLE BEDROOM: Cost \$1225** (Fees and Housing). Have your own bedroom in an shared apartment with other Symposium students.

Housing includes all meals beginning on Sunday evening, linens and Parking Pass. For early arrivals, please check with Stephen (Sorry no refunds of Deposits after May 1, 2012.)

- **OFF CAMPUS RATES:** There is a limited number of local rates for those that will be staying off campus. The Mandolin Symposium Off Campus rate is \$725. This option includes parking and lunches only.

- **NOTE:** All students under the age of 18 years of age need to be accompanied and registered with a Chaperone in order to stay on campus. (There is a chaperone housing only rate \$765) Sorry but there can be NO exceptions.

- **FAMILY MEMBERS:** Chaperone or immediate family members may be allowed. Class space is limited and only students may attend class. Housing costs will be based upon occupancy requests. Contact Ruffo@MandoCamp.com

Amount paid *There is a \$50 non refundable application fee included.*

Deposit (balance due 5/1/12) \$500 min required \$ _____

Full Registration included (**Required after 5/1/12**) \$ _____

AMOUNTS	(for Single Bedroom shared Apartment rate)	\$ 1225
	(for Double Bedroom shared Apartment rate)	\$ 1125
	(for Double Residence Hall rate)	\$ 945

If you have questions call **Stephen at 360-385-6836** or email Ruffo at Ruffo@MandoCamp.com



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STUDENT QUESTIONNAIRE

Please complete the following

Please take a moment to fill out this questionnaire and submit it with your Application. This Questionnaire will help us to better plan your week. This Questionnaire is also helpful for us to better plan our classroom space and electives.

YOUR NAME: _____

Will you be flying into San Jose/San Francisco Airport? YES _____ NO _____

Would you be willing to share a Car or a Ride with other students? GIVE _____ GET _____

* May we share your email address with other Students? *YES _____ *NO _____

My Musical Interests and Ability:

My Musical reading ability is (scale 1-10): check all that apply

<input type="checkbox"/> I can read music fluently _____	<input type="checkbox"/> I can only read tablature _____
<input type="checkbox"/> I can read music slowly _____	<input type="checkbox"/> I do not read music or tablature _____

Please plot your proficiency with your choices on a scale of 1-9



Proficiency Guidelines

INTERMEDIATE: proficiency from 3.5 to 7
 can work up own solos if given time
 knows some standard licks on this instrument
 can play newly learned licks in time, slowly

ADVANCED: proficiency from 7+
 someone with good scale and appregio knowledge
 soloing skills in many keys.
 Accomplished player in many styles

I am interested in the following musical styles:	Interested	My proficiency (scale of 1-10)
<input type="checkbox"/> Bluegrass	_____	_____
<input type="checkbox"/> Jazz/Swing	_____	_____
<input type="checkbox"/> Classical	_____	_____
<input type="checkbox"/> Celtic	_____	_____
<input type="checkbox"/> Brazilian or Latin	_____	_____
<input type="checkbox"/> Dawg	_____	_____
<input type="checkbox"/> Blues	_____	_____
<input type="checkbox"/> New Acoustic Music	_____	_____

Please tell us what your main musical interest are nowadays _____

Do you play in a Band? _____ What kind of music are you currently playing? _____

Do you have specific goals for this years Symposium? _____
